

BANTHA TRACKS

NEWSLETTER OF THE OFFICIAL STAR WARS FAN CLUB

INTERVIEW:

Raised in Phoenix, Arizona, Steven Spielberg was just twenty-one when he directed his first television movie, the pilot for NIGHT GALLERY. This was not his first filmmaking experience, however—far from it. From his early teens through his college career at California State College, Long Beach, Spielberg made several short films culminating in AMBLIN, a 24-minute short subject which won several awards and landed him the job directing NIGHT GALLERY. After directing a number of television episodes, the award-winning TV movie DUEL, and THE SUGARLAND EXPRESS, Spielberg was asked to take on a movie version of the book JAWS. The phenomenal success of this movie, largely due to the twenty-six-year-old director, made Spielberg one of the most sought-after directors in Hollywood. His next film CLOSE ENCOUNTERS OF THE THIRD KIND, which he also wrote, won him an Academy Award nomination for best director. In 1980, Spielberg joined with longtime friend George Lucas as director of the Lucasfilm Ltd., release RAIDERS OF THE LOST ARK.

Q: Can you remember the first movie you ever saw?

SS: I saw my first film when I was about five years old—THE GREATEST SHOW ON EARTH. What I remember most about it were the elephants and the train crash, as opposed to the relationship between Charlton Heston and Betty Hutton, or Jimmy Stewart's fantastic portrayal of a clown. I remember the spectacle before I remember the personalities, which for a child is normal. But perhaps it is a clue to the kinds of movies I've been making like JAWS and CLOSE ENCOUNTERS as opposed to the kinds of films that I might make a couple of years from now.

Q: Did you go to a lot of movies during your childhood?

SS: Not a real lot. I was only allowed to go to those films that today would be considered G-rated. My parents were hypersensitive about my media intake, so they didn't let me watch too much television between the ages of one and twelve, and they screened the movies I was allowed to see. I think I was the only kid on the block who wasn't allowed to see violent movies so I would sneak out with friends and see them. So until I was twelve or thirteen, when I began making 8mm movies, I was not allowed to see anything that was not suitable for family enjoyment.

Q: I understand that before you were actually hired by Universal Studios, you just went on the lot in a suit carrying a briefcase and used an office.



Steven Spielberg

SS: That's right, I did.

Q: How did you have the nerve to do that?

SS: I don't know. I wanted to be a moviemaker so bad that I would have done anything, short of killing. I just wanted to get on that lot. Once I was there, it was like being at Disneyland. Once you are past the turnstile, you can do anything you want as long as you have an "E" coupon. Once I was on the lot, that was my coupon to every stage on the lot, and I was able to observe dubbing and editing. I spent most of my time in the editing rooms.

Q: Didn't anyone ask you who you were and what you were doing there?

SS: They always asked who I was. To the people I got to know real well, I would say, "I'm just some kid hanging around." I kept my identity a mystery to those people I didn't know very well. I only wore the suit the first three days to get on the lot. Once they knew me, I wore regular clothes. I was only a nerd for three days, not for the three months I spent sneaking around Universal.

Q: You were only twenty-one when you started directing for Universal. How did people react to your age?

SS: As Rodney Dangerfield says, "I got no respect." It was very, very hard to overcome the sense of being a novelty item. Once the amusement was over, after the first few guffaws or snickers behind the back, and people saw I was going to be on the set to make the TV movie or the episode, then they began to accept me as a director. Then, of course, the reputation grows and people say, "Well, he's a kid, but he's okay." The best thing was that I was getting older.

Q: How did you get involved with your longtime friend, George Lucas, on RAIDERS OF THE LOST ARK?

SS: George told me the story in Hawaii in May, 1977, a week before STAR WARS opened. He had gone to Hawaii to get away from what he thought would be a monumental disaster. At dinner one night, when George got the news that the film was a hit the first week and he was suddenly laughing again, he told me the story of RAIDERS. I said, "That's a really terrific story, George. It's something I'd like to do." About six months later he called me up and said, "If you're still interested, I'd like you to direct this when you get a chance."

Q: Was it difficult working with someone who is a good friend of yours?

Director Steven Spielberg confers with executive producer George Lucas while on location in La Rochelle, France for RAIDERS OF THE LOST ARK.

SS: Where RAIDERS is concerned, George and I saw it pretty much alike. George and I have been friends a lot longer than we've been working together. We have only been working together for a year—we've been friends for eleven. It is very important, hit or miss, that nothing gets in the way of that friendship.

Q: Was RAIDERS OF THE LOST ARK a difficult film to make?

INTERVIEW CONTINUED

Saga Notes

● "Mum" is still the word on details about the eagerly awaited third chapter in the STAR WARS saga, THE REVENGE OF THE JEDI. But we were able to dig up a few secret tidbits: George Lucas has completed a rough draft of the screenplay for JEDI and is currently rewriting it. And award-winning production designer Norman Reynolds is actively scouting for photography locations "all over the world."

● THE EMPIRE STRIKES BACK is also coming back for a five-week engagement starting July 31, 1981. The film will play in 1,000 theaters in the U.S. and Canada. Watch your local newspaper for announcements of where EMPIRE will be playing near you.

● STAR WARS was back! For a successful and exciting two weeks in April, STAR WARS played in over 1,500 theaters throughout Canada and the U.S. We hope you didn't miss it!

INTERVIEW CONTINUED

SS: I see every film as a difficult film. A film like *RAIDERS OF THE LOST ARK* or a film like *JAWS* or *CLOSE ENCOUNTERS OF THE THIRD KIND* is really no more or less difficult than a film like *KRAMER VS. KRAMER*, a picture that essentially takes place in local exteriors and very contained interiors. *JAWS* was tough because you can't go out in the ocean and fight Mother Nature. The Coast Guard was laughing at us when we'd weigh anchor and get ready to photograph another vessel a few yards away. Minutes later both boats would be fifty yards apart. The Coast Guard would laugh and say, "Don't you know about the tides... they'll drag your anchors and your boats across the sandy bottom." But there are other movies that are made in small sets with three or four actors that are also extremely difficult.

Q: What qualities do you think a good director has?

SS: What makes a good director, more than anything else, is just having a good imagination. If you have a good imagination and you like to tell stories, and you feel you can turn around and communicate these thoughts to a lot of strangers, then perhaps you should write or start making 8mm movies. ●K.J. and A.H.



The grand prize and its modelmakers from *Industrial Light and Magic*. From left to right are Mike Fulmer, Wesley Seeds, Lorne Peterson, Charlie Bailey, Steve Gawley, Marc Thorpe, and Paul Hudson.

RAIDERS OF THE LOST ARK TO OPEN IN JUNE

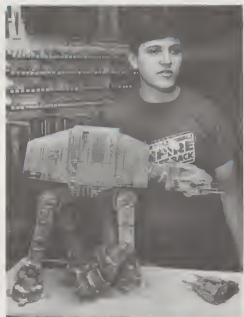
RAIDERS OF THE LOST ARK, the latest Lucasfilm, Ltd., production, will open in 800 theaters on June 12, 1981. This action-adventure film is directed by Steven Spielberg, produced by Frank Marshall and stars Harrison Ford (*HAN SOLO*) and Karen Allen. Executive producers were George Lucas and Howard Kazanjian.



Twenty-two-year-old **MIKE HUTTO** of Orlando, Fla., is the grand prize winner of the Official Star Wars Fan Club Recruiting Contest. With his ingenuity and dedication in finding new members, he is certainly deserving of the unique grand prize—a replica of an Imperial All Terrain Attack Transport and Rebel Snow Speeder. This replica is exactly like the models used during the special effects filming of *THE EMPIRE STRIKES BACK*. It is one of only nine built and the only one in existence outside of Lucasfilm, Ltd. The replica is in a lovely, protective display case and is currently being exhibited at Enterprise 1701, a science-fiction bookstore in Orlando where Mike works. In the following letter to the Fan Club, Mike tells us a little bit about himself and his strategy in recruiting new members:

Today I am a very happy person. I feel very honored to accept such a wonderful prize from the Fan Club at Lucasfilm, Ltd. Their attention to the interest and desires of the *STAR WARS* fans is one of the major factors contributing to my success as a Fan Club recruiter.

I am a recent graduate of the University of Central Florida with a bachelor's degree in film communication. During college, I created a number of short science-fiction films which I am sure will serve as excellent bad examples of my early film career. I also sculpt and have created a number of masks and costumes that have been used at theater and television appearances promoting *STAR WARS* and *THE EMPIRE STRIKES BACK*.



Mike Hutto displays his AT-AT at Enterprise 1701, where he works. Photo by Dennis Wall, *The Little Sentinel*.

My greatest source of new members for the contest was four different jobs that I held. First was a job at a movie theater which showed *THE EMPIRE STRIKES BACK*. Other local fans and I arranged the showing of the movie and appeared in costumes as characters from the movie. Many new members joined right at the

Contest Win

opening and others joined during the run of the movie.

I also worked at Disney World as an operator on the monorail transportation system. A number of fellow employees enjoyed STAR WARS and THE EMPIRE STRIKES BACK. Once I offered the club to them, they were glad to join.

After graduation from college last August, I started working at a science-fiction bookstore in Orlando. The owner of the store allowed me to ask customers if they would like to join the Fan Club. The store attracts all kinds of science-fiction fans from hardcore to softcore, but almost all enjoyed THE EMPIRE STRIKES BACK and I collected several new memberships there.

My biggest help came from Mike Kitt and Sue Cornwall of the Intergalactic Trading Company, which sells science-fiction memorabilia and other current science-fiction material through the mail. These folks were kind enough to let me solicit memberships from some of their better customers.

I would like to express my thanks to the many people who joined the Fan Club and helped me to get others to join. I would also like to thank the people of Lucasfilm, Ltd., Industrial Light & Magic, and the Fan Club for offering such a contest.

winners

CHRIS NEUFELD had a particularly difficult task ahead of him when he decided to enter the Fan Club Recruiting Contest. He lives in Perryton, Texas, a rural area with a population of only 7,800. You may not think there would be a lot of STAR WARS fans in such a small community, but through a network of friends the seventeen-year-old junior at Perryton High School found enough to win second prize in the national contest.

A long-time science-fiction buff, Chris has just started to collect STAR WARS memorabilia. The second prize—a STAR WARS poster signed by the whole crew at Industrial Light & Magic (including George Lucas, Gary Kurtz and Joe Johnston)—is a welcome addition to his new collection.—K.J.

Second prize winner Chris Neufeld



Terri Hardin poses with her prize.

Third prize winner **TERRI HARDIN** is a twenty-three-year-old freelance illustrator from Sun Valley, Calif. She is the same Terri Hardin that has received so much attention from the press for standing in line for two days for the opening of THE EMPIRE STRIKES BACK. She has seen STAR WARS 181 times and EMPIRE 108 times.

Terri thought of a very creative way to recruit members for the Fan Club—have her own contest and let the people come to her. She decided to hold a drawing of all the names of people who joined the Fan Club through her. The names of six lucky people would be picked to receive unique, homemade prizes. The prizes included a Yoda puppet (grand prize), a mind probe droid, a Han Solo blaster, a Tauntaun and rider, a snow walker, and a Chewbacca cross blaster. They were all constructed by Terri and her fiancée Ron Harrison.

Terri and Ron took the Yoda puppet with them everywhere—supermarkets, conventions, schools—and handed out flyers inviting people to join the club and qualify for a prize. The response was excellent.

Terri also had some help from Forry Ackerman, the famous science-fiction fan, who signed up thirteen people from all over the world. When the names were finally drawn—amidst great excitement—the grand prize winner was a man from Sweden. Another winner was from outside the U.S., and three lived outside of Terri's home state of California.

Terri was extremely happy to add the third prize—another signed STAR WARS poster—to her extensive collection of STAR WARS (over forty-five) and EMPIRE posters. ● K.J.

PROFILE CREATIVE CORNER

Nathalie Khodalitzky (Paris, France) took her Princess Leia costume pictures one step further by matting them into publicity stills and photographing the results. Nathalie says, "The most difficult thing was to obtain pictures of me corresponding in size and lightness with the original pictures from the movie."



Wanda and Tylene Jenkins (Baltimore, Maryland) having fun at the September 16, 1980 Baltimore City Fair. "Look out The Sith Lord is right behind you."



Detailed illustration by Steve Baker (Merced, California). Water color and ink on vellum.

OFFICIAL LUKE SKYWALKER REBEL FATIGUE JACKET

As seen in THE EMPIRE STRIKES BACK.

Now you can look like a Star Warrior of the Rebel forces in your very own Rebel Fatigue jacket. A high-quality version of Luke's jacket has been produced in limited quantities for Fan Club members. It's virtually an exact replica, based upon the original design of STAR WARS Academy Award-winning costume designer John Mollo.

Down to the very last detail, the Rebel Fatigue jacket is custom-tailored, with ornamental stitching, hidden snap buttons and usable sleeve and front pockets. The jacket is constructed with a rugged, denim fabric — it's machine washable and made to last. The color is an attractive blend of beige and khaki. The jacket is in a complete range of sizes.

ALL fans — male, female, young and old, will enjoy this product. While the jacket is an authentic duplicate of an EMPIRE costume, it is also ideally suited for everyday, practical use. Perfect to wear: at school, at play, at parties, at science-fiction conventions — almost every occasion. The futuristic styling makes this "the jacket of the '80s."

Your complete satisfaction is our goal. Lucasfilm, Ltd. and the Official STAR WARS Fan Club want you to be completely happy with your purchase. If you are displeased with your Rebel Fatigue jacket for any reason, simply return it for a full refund.

Price: \$23.95 — \$35.95 each based upon size (plus postage and handling).



SPECIAL FAN CLUB PUBLICATION

THE EMPIRE STRIKES BACK™
POSTER ALBUM (VOL. 1)

The poster album features full-color pin-ups of the stars from THE EMPIRE STRIKES BACK. It is designed so that each pin-up can be cut out for hanging somewhere special. Eight carefully selected, full-color pin-up portraits are included and on the reverse side of each portrait is a complete career biography of the particular star along with a black-and-white photograph.

These color portraits are printed on high quality glossy paper — perfectly suited for framing! Stars featured in the poster album include:

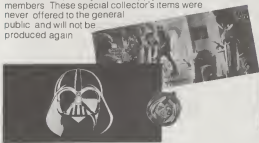
Mark Hamill as Luke Skywalker
Harrison Ford as Han Solo
Carrie Fisher as Princess Leia
Billy Dee Williams as Lando Calrissian
Anthony Daniels as C-3PO
David Prowse as Darth Vader
Peter Mayhew as Chewbacca
Kenny Baker as R2-D2

THE EMPIRE STRIKES BACK Poster Album is a special publication produced for the Official STAR WARS Fan Club and is not available elsewhere. **Price:** \$3.00 each (plus postage and handling).



"EMPIRE" PROMOTIONAL ART PORTFOLIO

Produced two years ago for the "Empire Strikes Back" promotion campaign, these portfolios were originally sent to a select number of movie theatre managers. The remaining ones from this campaign are now available, in very limited supply, to fan club members. These special collector's items were never offered to the general public and will not be produced again.



The Portfolio Contains:

- Two 9 1/2" x 22" art prints by Ralph McQuarrie produced in beautiful full-color on high quality paper. The prints highlight scenes from THE EMPIRE STRIKES BACK
- Millennium Falcon descending into the large asteroid crater
- C-3PO and R2-D2 exploring the interior of the Hoth Rebel command post
- Inner envelope sealed with a 4-ounce solid lead Darth Vader meditation
- Protective folder with embossed Darth Vader design
- "Outer portfolio" package with Darth Vader silkscreen



Ordering Information

Due to the limited number of portfolios available, all orders must include a self-addressed stamped envelope so that payment can be returned should supply run out. Payment for the portfolio must be made with a separate check or money order from orders for other products. All orders are shipped on a first-come, first-served basis. Orders are shipped in a protective box and domestic orders are mailed United Parcel Service (U.P.S.).

Price: \$25.00 per portfolio (includes U.P.S. delivery and handling charges)

ORDER NOW WHILE SUPPLY LASTS

'VADER IN FLAMES' 7-COLOR EMBROIDERED PATCH

as worn by the cast and crew of THE EMPIRE STRIKES BACK™

A collector's edition replica of the cast and crew patch from THE EMPIRE STRIKES BACK is now available to fan club members. Designed by EMPIRE conceptual artist Ralph McQuarrie, the cast and crew patch commemorates some of the most daring and adventurous location work in film history. Featuring the Vader in Flames logo, this distinctive emblem has been embroidered in seven dazzling colors. Made with the highest quality craftsmanship, the patch (3" x 4 1/2") looks outstanding on clothing or framed for your collection. This is an exclusive fan club offer.



The 'Vader in Flames' patch is not available elsewhere. **Price:** \$3.00 per 'Vader in Flames' patch (plus postage and handling)

7 BEAUTIFUL COLORS!

Producer Gary Kurtz on location in Finse, Norway for the ice planet Hoth scenes

Special Products Order Form

Send check or money order to
Official STAR WARS Fan Club
c/o Special Products Dept. BT-12
P.O. Box 8905
Universal City, CA 91608

Important Ordering Information for All Customers

Orders will not be processed unless proper postage and handling charges are included with payment. Orders are payable by check or money order to the Official STAR WARS Fan Club. No cash is accepted. Canadian and foreign orders must pay in U.S. funds only. California and Illinois residents add applicable sales tax. Please allow 4-6 weeks for delivery. Satisfaction Guaranteed. Prices are valid for 90 days and are subject to change thereafter.

Luke Skywalker Rebel Fatigue Jacket

Sizes: (circle your choice)

Prices:

- Small children's 4 5 6 6X \$23.95 ea. plus P&H
- Children's 7 8 10 12 14 \$27.95 ea. plus P&H
- Big Boy's 16 18 20 \$31.95 ea. plus P&H
- Women's S M L \$31.95 ea. plus P&H
- Men's S M L XL \$35.95 ea. plus P&H

Jacket Postage and Handling

Add \$3.00 per jacket for postage and handling — U.P.S. delivery.
Canadian orders add \$4.00 per jacket for postage and handling.
Foreign orders add \$5.00 per jacket for postage and handling.

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BANTHA TRACKS Newsletter Back Issues:

- ☐ Special Compilation Issue \$2.50 ea. plus P&H
- ☐ #5 \$1.00 ea. plus P&H
- ☐ #6 \$1.00 ea. plus P&H
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Back Issue Postage and Handling Information

Postage and Handling charges: \$.50 for up to four issues ordered at the same time. For more than four issues ordered at the same time, please include \$1.00 for postage and handling.
Canadian orders add \$1.00 postage and handling to your total order in addition to the above postage and handling charges.
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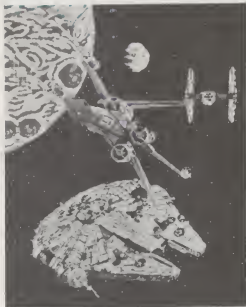
- ☐ "Vader in Flames" cast and crew patch \$3.00 each plus \$.50 postage and handling
Canadian orders: \$.45 each postpaid
Foreign orders: \$.50 each postpaid

- ☐ THE EMPIRE STRIKES BACK Poster Album (Vol. 1) \$3.00 each plus \$.50 postage and handling
Canadian orders: \$.45 each postpaid
Foreign orders: \$.50 each postpaid

- ☐ "EMPIRE" Promotional Art Portfolio \$25.00 each (includes U.P.S. delivery)
Canadian orders: \$26.00 each postpaid
Foreign orders: \$27.00 each postpaid

- ☐ STAR WARS: A NEW HOPE patch \$3.00 each plus \$.50 postage and handling
Canadian orders: \$.45 each postpaid
Foreign orders: \$.50 each postpaid

- ☐ Original STAR WARS Fan Club Kit \$12.00 plus \$1.50 postage and handling
Canadian orders: \$15.00 postpaid
Foreign orders: \$17.00 postpaid



"Battle Above A Doomed Rebel Planet,"
needlepoint by Clyde H. McClure (Artesia,
California).



Emily Penfield (Garland, Texas) drew a pen
and ink interpretation of the phrase "Vader
in Flames." "Pass the marshmallows, Yoda."
M.G.

Official Star Wars Fan Club
BANTHA TRACKS
P.O. Box 8905
Universal City, CA 91608

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Updates

CREATIVITY CONTEST

This is a reminder that all entries must be received by August 31, 1981. Note that a special mailing address must be used by all participating in this contest. Official STAR WARS Fan Club, STAR WARS Saga Creativity Contest, P.O. Box 2202, San Rafael, CA 94912.



Harrison Ford, shown here as Han Solo, captain of the Millennium Falcon, will be starring in another space story entitled **BLADE RUNNER**.

HAN SOLO IN A NEW ROLE

Harrison Ford (**HAN SOLO**) is starring in **BLADE RUNNER**, currently in production at Warner Brothers studio. A detective thriller set in the year 2021, the film is based on the book **DO ANDROIDS DREAM OF ELECTRIC SHEEP?** by award-winning science-fiction writer Philip K. Dick. The Ladd Company release is being directed by Ridley Scott (**ALIEN**) with special effects by Douglas Trumbull (2001, **CLOSE ENCOUNTERS OF THE THIRD KIND**). **BLADE RUNNER**, which will be distributed by Warner Bros., will open in May, 1982.

How to write us:

Editorial correspondence, new membership fees, pen pals, actor fan mail, costume guidelines, club information. Official STAR WARS Fan Club, P.O. Box 8905, Universal City, CA 91608. When appropriate send a self-addressed stamped envelope to help ensure a quick reply.

Subscription problems, membership renewals, product fulfillment inquiries: Official STAR WARS Fan Club, Customer Service Dept., P.O. Box 163, Mt. Morris, IL 61054.

To Change Address: Official STAR WARS Fan Club, P.O. Box 163, Mt. Morris, IL 61054. Please allow 6 weeks for change of address to take effect. The date of the last issue of your current subscription appears at the center of the top line of the newsletter mailing label. Please attach the actual mailing label or a copy of the label when writing about service, renewal or change of address.

MEMBERSHIP INFORMATION

New members will receive the **EMPIRE** kit, which contains a poster, six 8 x 10 color photos, a decal and other ESB items, and a year's subscription (four issues) to **BANTHA TRACKS**. New membership fees are \$5 (\$6 Canada, \$7 foreign); renewals are \$4 (\$5 Canada, \$6 foreign). Canadian and foreign members must order using international bank drafts or money orders made payable in U.S. currency. Please do not send cash.

FORCE NUMBERS

ALL members, including U.K. members, have been assigned a new 10-digit Force number. This new Force number, preceded by a letter, can be found on the upper-left portion of your mailing label. Please include this Force number at all times when writing the Fan Club.

PEN PAL SERVICE

If you are interested in having a pen pal, send a self-addressed stamped envelope to the Fan Club. Please write "Pen Pal" on the outer envelope.

IMPORTANT ANNOUNCEMENT TO U.K. MEMBERS

As the London, England, mailing address for the Fan Club has been discontinued, please make note of the following address changes, effective immediately. For Fan Club information, write in care of the Official STAR WARS Fan Club, P.O. Box 8905, Universal City, California 91608, U.S.A. For Customer Service information, write in care of the Official STAR WARS Fan Club, P.O. Box 163, Mt. Morris, Illinois 61054, U.S.A.

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Staff for this issue was: Deborah Call, Ira Friedman, Maureen Garrett, Ann Holler, Larry Rothstein, Kristine Johnson, Melanie Paykos, Rio Phier and Bart Lakin.

Application to Mail at Second-Class Postage Rates is Pending at North Hollywood, CA and at Additional Mailing Offices.

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EXCLUSIVE COLLECTOR'S ITEM!

THE ORIGINAL STAR WARS FAN CLUB MEMBERSHIP KIT

In 1977 the first membership kit package was offered to charter members of the Official STAR WARS Fan Club. The kit contained specially prepared materials based on STAR WARS, Episode IV: A NEW HOPE.

After many requests, we have managed to assemble a limited supply of the original STAR WARS membership kits for current members. These collector's items can now be obtained through the Fan Club on a first-come, first-served basis.

Included in the STAR WARS membership kit package is:

1. A spectacular, full color STAR WARS wall poster (20" x 28"). This high-quality reproduction features artwork by STAR WARS/EMPIRE conceptual artist Ralph McQuarrie. The poster was prepared exclusively for the Fan Club and never used elsewhere.
2. A full color glossy photo (8" x 10") of Luke Skywalker, Princess Leia, Han Solo and Chewbacca.
3. For heat transfer to your favorite T-shirt: full color artwork of the Rebel X-Wing and the Imperial TIE fighter.
4. A three-color embroidered patch of the original STAR WARS Fan Club logo.
5. A full color decal featuring a prototype of Luke Skywalker.
6. A wallet-size color photo of Luke Skywalker in his Rebel flight suit.
7. A colorful Fan Club book cover—fits a book of any size.
8. Original STAR WARS Fan Club membership card.

Price: \$12.00 each plus \$1.50 postage, packing and handling. Canadian orders: \$15.00 postpaid, foreign orders: \$17.00 postpaid. All membership kits are carefully packaged in sturdy mailing containers and guaranteed to arrive in satisfactory condition.



NEW!

STAR WARS: A NEW HOPE EMBROIDERED PATCH in 6 spectacular colors

The latest collector's item available from the fan club is an embroidered patch based upon the first STAR WARS symbol. The design originated in 1975 when George Lucas asked artist Ralph McQuarrie to create a symbol that captured the essence of STAR WARS.

Using the basic elements of the story—a planet in outer space and a warrior with a laser sword—McQuarrie pictured the orange planet of Yavin and the character of Luke Skywalker with lightsaber in hand.

McQuarrie's imaginative design has been duplicated in incredible detail as an embroidered patch. Its striking, triangular shape measures 3 3/4" x 5". Six brilliant colors have been used to match the original gold, blue, orange, black, grey and white. As an added feature, the full title of the saga's fourth episode, STAR WARS: A NEW HOPE, appears prominently at the base of the patch.

The STAR WARS Fan Club is now offering this special product for the first time anywhere—exclusively to club members. Send for your STAR WARS: A NEW HOPE embroidered patch TODAY!

Price: \$3.00 each (plus postage and handling).



BANTHA TRACKS Presents The 1981 STAR WARS Saga Creativity Contest

Since STAR WARS: A NEW HOPE was released in 1977 and THE EMPIRE STRIKES BACK in 1980, the Fan Club has received hundreds of unsolicited creative submissions. These efforts have arrived in many shapes and sizes, all indicating a tremendous enthusiasm for the STAR WARS saga and the desire to share this creative energy with fellow fans. Therefore, it is with great pleasure that BANTHA TRACKS announces the 1981 STAR WARS Saga Creativity Contest.

Members can send up to one entry in each of the six categories with prizes awarded to the fifteen best entries in each category. In total, ninety prizes will be awarded. The six categories are as follows:

- Literary** / poetry, articles, short stories, etc.
- Film** / Super 8, 8mm, 16mm movie short, video, 35mm single lens reflex (slides or prints), Polaroid-type photographs, etc.
- Music** / songs, instrumentals, sound effects recordings, etc.
- Art/2-dimensional**—paintings, cartoons, drawings, graphics, needlework, etc.
- Art/3-dimensional**—models, props, costumes, sculpture, etc.
- Miscellaneous** / games, toys, new design concepts, etc.

Contest Rules and Regulations

- All current STAR WARS Fan Club members are eligible to enter, except for employees of Lucasfilm, Ltd., and their immediate families.
- All entries must be received no later than Monday, August 31, 1981, and must be accompanied by an official entry form or a duplicate of the entry form.
- Each entry must be the work of the fan club member submitting it.
- All entries must be related, directly or indirectly, to the characters and/or situations of the STAR WARS saga.
- Entries will be judged by a panel of qualified representatives from the Official STAR WARS Fan Club and Lucasfilm, Ltd. The decisions of the judges will be final.
- Entries will be carefully evaluated on the basis of their creativity, style and appeal. Technical skill will also be evaluated but will not be the determining factor in winning prizes.
- Entries will not be returned. All materials, including originals, are sent at the risk of the sender.

- By entering the contest, the fan club member agrees that his or her entry becomes the sole property of Lucasfilm, Ltd., which shall own the copyright and all other rights in the entry and will have the right to make any use of the entry, including publication and promotional uses.
- If your entry can be mailed in a package not larger than 17" wide by 22" long, forward the original. If your entry is too large to be mailed in such a package, or if you prefer not sending the original, duplicates or color photographs must be submitted instead. Send as many photographs of your entry as necessary to insure that it is clearly and accurately represented.
- Each entry should be labeled with the member's name and address. Entrants under 18 years of age must have a parent or legal guardian sign the entry blank where indicated.
- All award winners will be announced in the November 1981 issue of BANTHA TRACKS.

Send entry to:
STAR WARS Fan Club Creativity Contest
P.O. Box 2202
San Rafael, CA 94921

◀ Note special mailing address

Note: This form must be filled out entirely and sent along with your entry.

indicate category of your entry

Name: _____

Force #: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone #: _____ # of entries: _____

_____ 1. Literary

_____ 2. Film

_____ 3. Music

_____ 4. Art/2-dimensional

_____ 5. Art/3-dimensional

_____ 6. Miscellaneous

Signature of Contestant: _____ Age: _____

Signature of Parent or Legal Guardian (if under 18): _____

Contest Prizes

(The same fifteen prizes will be awarded for each category.)

- Complete set of (23) EMPIRE theater lobby cards
- Set of (3) Boba Fett art prints by Joe Johnston
- STAR WARS "In Concert" poster
- EMPIRE German-language movie poster
- STAR WARS re-release movie poster
- Set of (5) STAR WARS foreign publications
- STAR WARS felt cap with embroidered logo
- EMPIRE press kit
- R2-D2 ceramic cookie jar
- Obi-Wan Kenobi ceramic mug
- Darth Vader ceramic bank
- EMPIRE paperweight
- Set of (9) STAR WARS buttons
- Package of STAR WARS stationery
- STAR WARS belt buckle

(This entry form may be duplicated by hand or photocopied.)

● I have read the contest rules and regulations and understand that my entry will not be returned and will become the sole property of Lucasfilm, Ltd. I expect no compensation or payment for my entry or for any use of it made by Lucasfilm or the STAR WARS Fan Club.

